

I COULD BE HAPPY WITH ONE LITTLE BOY

(IF THERE WERE NO OTHERS AROUND)

Lyric by **ARTHUR J. JACKSON**

Music by **RICHARD A. WHITING**

GEORGE WHITE'S SCANDALS of 1919

A Modern Musical Revue

*Book and Lyrics
by
Arthur Jackson
and
George White*

*Music
by
Richard A. Whiting
and
Herbert Spencer*



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Scenery Conceived and Executed by the Law Studios

*Jerome H. Remick & Co.
New York Detroit*

I COULD BE HAPPY WITH ONE LITTLE BOY

(If There Were No Others Around)

SONG

Lyric by
ARTHUR J. JACKSON

Music by
RICHARD A. WHITING

Moderato

PIANO

VOICE

I'm al-ways

Vamp

hap-py when the boys are near— I hate them to leave— me a -

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The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are: '-lone To me each one of them is such a dear That I want them all for my own To be in love with some-one must be fun But some-how I just can't de-cide which one'. The piano accompaniment features a variety of textures, including arpeggiated chords, sustained chords, and moving lines in both the right and left hands. The vocal line is melodic and expressive, with some notes tied across measures.

-lone To me each one of them is

such a dear That I want them all for my

own To be in love with some-one must be fun

But some-how I just can't de-cide which one

CHORUS

I could be hap - - py with one lit - tle boy — If

p-f

there were no oth - ers a - - round — I fall for one —

marc.

— lit - tle fel - low and then — I see an - oth - - er and

I get up — a - gain There's some - thing a - bout — them that

I can't re - sist — Where - ev - er they are — I can

The first system of the musical score. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are "I can't re - sist — Where - ev - er they are — I can". The piano part consists of chords and moving lines in both hands.

al - ways be found — I could be hap - - py with

The second system of the musical score. The vocal melody continues with the lyrics "al - ways be found — I could be hap - - py with". The piano accompaniment provides harmonic support with chords and melodic fragments.

one lit - tle boy — If there were no oth - - ers a - -

The third system of the musical score. The vocal melody continues with the lyrics "one lit - tle boy — If there were no oth - - ers a - -". The piano accompaniment continues with harmonic support.

1. -round 2. -round —

ff

The fourth system of the musical score, which includes a repeat sign and two endings. The first ending is marked "1. -round" and the second ending is marked "2. -round —". The piano part features a forte (*ff*) dynamic marking. The system concludes with a double bar line and repeat signs.

OPERATIC AND HIGH CLASS SONGS

A Little Birch Canoe And You

Lyric by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS

PIANO

Dreamily

VOICE

The glow is in the West, The birds have gone to rest, The hour I love the
best is here, When fan-cy takes its wing,
When bells of eve-ning ring, And mem-ry seems to bring you near er;

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MADELON

(I'll Be True To The Whole Regiment)
Lyric by Louis Bousquet
English version by Alfred Bryan

Music by
Camille Robert

Quand Ma-de-lon vient nous ser-vir a boi-re Sous la ton-
O Ma-de-lon you are the on-ly one O Ma-de-
-nelle on frô-le son fu-pon Et cha-cun lui ra-conte une his-
-lon for you well car-ry on It's so long since we have seen a
toi-re Une his-toire à sa fa-çon La Ma-de-
miss Won't you give us just a kiss Eut Ma-de-
-lon pour nous n'est pas si-vê-re Quand on lui prend la taille on le men-
-lon she takes it all in fun She laughs and says "You see it can't be

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American Version and Arrangement
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I'm Forever BLOWING BUBBLES

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

CHORUS

I'm for-ev-er blow-ing bub-bles Pret-ty bub-bles in the
air They fly so high near-ly reach the sky
Then like my dreams they fade and die For-tune's
al-ways hid-ing I've looked ev-ry-

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THE BLUEBIRD

Medium Key Eb

CLARE KUMMER

REFRAIN

Some-where the Blue-bird is sing-ing And some-where the skies are
blue; Some-where the hours are scent-ed with flow-ers that
bloom for you. Lift up your eyes to the skies and be
hap-py For this is true, Some-where the Blue-bird is

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